

✓
DEC -5 1921

©CIL 17276 C

✓NAN OF THE NORTH✓

Photoplay in two reels

✓Episode 4 "In Cruel Clutches"

Story by Karl Coolidge

Directed by Duke Worne

Author of photoplay (Under Sec. 62)
Arrow Film Corporation of the U. S.✓

DEC -5 1921

SYNOPSIS

Episode #4

"In Cruel Clutches"

Vane follows Driscoll and fires upon him but this however, does not prevent him from roping the canoe and bringing it ashore. He lifts Nan out of it, places her on his horse, mounts in back of her and they ride in the direction of Nan's cabin. On their way they meet Celeste and Driscoll explains what has happened. She offers her assistance in helping revive Nan and suggests that they take her to the old shack, to which Driscoll consents. Vane follows the three and gets an idea of Celeste's plan. He meets two bandits and all three of them ride on to the shack getting there ahead of Celeste, Nan and Driscoll, and hide behind the cupboard which conceals the entrance of the hidden passageway.

Arriving at the shack, Celeste suggests that Driscoll go out and get some water for Nan, and while he is gone the hidden door opens and Nan is taken through the underground passage by Celeste, Vane and the two bandits to Hays.

Driscoll returns with water and is mystified at the disappearance of Nan and Celeste. Looking out the window of the shack, Driscoll realizes he is being followed by bandits, so he bars the door. The bandits ride up and fire in on him. One of them attempts to shoot through the window but Driscoll knocks the gun out of his hand by means of throwing a chair, which incidently hits the hidden lever controlling the the cupboard door causing it to swing open and reveal the hidden stairway. Driscoll steps into the passageway to investigate and immediately the cupboard door swings closed, locking him inside. Believing this must be the way Celeste, Nan and the others went, Driscoll gropes his way along the half dark passage.

In Hays' office Nan revives gradually and is horrified when she gazes up into the face of Hays. She screams and Gaspard (her foster father) working and held captive in the next room, is amazed but positive he hears Nan's voice. He tries to batter down the door but without avail.

Driscoll comes out on top of some charred ruins; looks about, climbs around the cliffs, sees a couple of bandits guarding an entrance down below, jumps down on them and succeeds in knocking them both unconscious for the time being.

Iglco the Indian Witch Doctor sees all this from a hidden spot and sends up smoke signals to the Mounted Police at a nearby trading post. They hasten in the direction of the Demon's Den.

Nan has much difficulty with Hays as he insists upon forcing his affections upon her. Seeing a window she dashes over to it hoping by this means to escape, but when she gets to it she is disappointed to find it all barred from the outside. Hays follows her and laughs over the incident. While she is still gazing out of the window, Driscoll comes into the yard below, stops at a pool to get a drink. Hays tells Nan the pool is poisoned water and she whips Hays' gun away from him and fires into the pool preventing Driscoll from drinking. Then quickly she turns the gun on Hays, but he overpowers her and a struggle follows in which he makes her drop the gun to the floor. Seeing a chance, Nan

SYNOPSIS

"In Cruel Clutches"

continued - page 2

dashes away from Hays, out a door and down to the street where she accidentally runs into Driscoll. Both hurry into a nearby cabin for protection while the cabin is gradually surrounded by bandits who start battering down the doors and windows. Driscoll examines his gun and finds he has only one shell left. Nan implores him to shoot her rather than leave her to the mercy of the outlaws, and Driscoll brokenheartedly consents to this and raises the revolver to her head.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

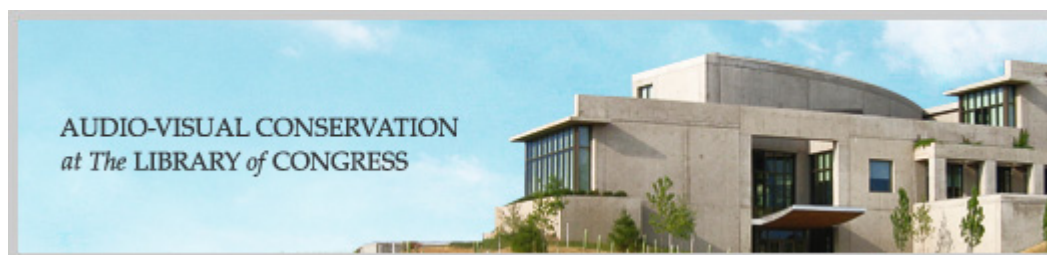
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress